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AROUND 22,000 VISITORS AS ORGATEC TOKYO 2022 SHOWCASES THE FUTURE OF HYBRID WORK

- *The inaugural ORGATEC TOKYO was a resounding success, with 21,958 visitors gathered to see the latest trends in hybrid workplace design and furniture*
- *The show made it clear that there is a lot of potential for growth in the Asian workspace industry*
- *ORGATEC TOKYO 2022 featured over 80 leading global brands from 8 countries.*

Tokyo, Japan, 28 April 2022- The 1st edition of ORGATEC TOKYO has drawn to a close, having recorded 21,958 visits over three days. The event took place from 26-28 April at Tokyo Big Sight, Hall 1-2, underscored the need for an event dedicated to workspace design, furniture, and technology in Asia. Attendees witnessed first-hand how companies in Asia are adapting to changing workplace needs concerning the rise of hybrid work arrangements.

The **Best Presentation Awards** winners were announced on 26 April, with the Grand Prix award going to KOKUYO for their imaginative, colorful, neon display inspired by roller coasters, merry-go-rounds, and Ferris wheels. This new office theme has a playful twist on the traditional work environment, making them stand out in the showground. Semi-Grand Prix awards were also given out to CASSINA IXC., Otsu, and Tesera. *“On seeing the high level of booths at the event, I felt my heart racing at an experience I had not had for some time. Of the ten nominated companies, Kokuyo received the grand prize in support of its passionate energy for change.”* shared Ryuko Kida, Brand Director of ELLE DECOR, Hearst Digital Japan Co., Ltd. who was sitting on the judging panel with leading Japanese architect, Sosuke Fujimoto, and Mazda’s Head of Global Design, Ikuo Maeda, *“I hope we can all celebrate the start of ORGATEC TOKYO together. And I am looking forward to next time, when we will have even more participants. I hope to see you all again!”*.

Under the overarching theme of “Creative Creation”, the **Seminar Sessions** delivered thought-provoking talks that explored “The Rise of Hybrid Work”. In the opening keynote speech, Sosuke Fujimoto deep dived into the blend of factors that make up hybrid spaces, such as occupation, location and values. Other highlight includes a panel session which invited industry figureheads such as Kazuhiko Nakama, Keisuke Toyoda, and Daito Manabe to give the community insights on the rising metaverse workplace and best practices to enhance collaboration within the digital offices.

“ORGATEC TOKYO is a new type of branding platform that combines beautiful and functional office furniture, workplace design that assumes the well-being of workers, and solutions to the challenges of hybrid work at a high level.” said Makoto Takagi, Managing Director of Koelnmesse Japan.



ORGATEC TOKYO
26 - 28 April 2022
www.orgatec-tokyo.com

Your Contact:
Makiko Tanno

Tel.
03-5357-1280
Fax.
03-5357-1281
E-mail
orgatec-tokyo@koelnmesse.jp

Koelnmesse Co. Ltd.
BUREX Kojimachi,
3-5-2 Kojimachi,
Chiyoda-ku,
Tokyo 102-0083 Japan
www.koelnmesse.jp

He continued, *"Even though the digital transformation develops, the fact that inspirations and creativity can be more generated from the direct perceptions with five human senses has reaffirmed the importance of physical meeting points."*

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Exhibitor Talks covered more technical topics such as redefining what a corporate office in the city should be; using iwasemi an acoustic metamaterial to solve the problem of reverberant sound that accompanies the enclosed space; suitable environments for biophilic design; hybrid work with telepresence avatar robots; sustainable facilities management; as well as creating a future workplace with evolution thinking.

The installations at **Xperience Area (XA)** have been designed to make visitors feel like they are inside an actual 'Athletics', 'Avatar' and 'Biophilic' area--all highlighting ways that businesses can achieve these at their workplace. Platinum Sponsor, Masayuki Nakamura, Representative Director, President and CEO of OKAMURA CORPORATION shared, *"Companies are just now beginning to explore new ways of working after COVID-19. Thus it is of significance that we present practical solutions for companies to adopt creative and highly productive hybrid working styles-- which is the theme of ORGATEC TOKYO."*

"ORGATEC TOKYO was founded with the desire to set new impulses to hybrid work in the post-pandemic era, starting from Tokyo to Asia and the rest of the world." said Akihiro Kuroda, Chairman, Japan Office and Institutional Furniture Association, *"This year, due to the COVID-19, we could not invite international visitors to Tokyo. However, we are looking forward to preparing a unique exhibition space for the international professionals within the workspace industry next year!"*

The next ORGATEC TOKYO will take place from 26-28 April 2023. For more information on the event, visit www.orgatec-tokyo.com.

ORGATEC TOKYO 2022 in figures: 63 exhibitors from 8 countries took part in ORGATEC TOKYO 2022 on exhibition space covering 10,000 m². These included 47 exhibitors from Japan and 16 exhibitors from abroad. The share of foreign exhibitors was 25 percent. 21,958 visitors attended ORGATEC TOKYO 2022.

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ORGATEC - New visions of work

ORGATEC is the leading international trade fair for the modern working world. Every two years, the fair in Cologne is the creative hotspot of networking, collaboration and new trends in office space planning. As the industry's most important innovation and business platform, ORGATEC presents the whole world of work, tackles the big questions and presents new solutions: from furnishing to flooring, acoustics and lighting to media and data processing. ORGATEC makes cologne the global meeting place for architects, planners and engineers as well as sector experts from industry and trade. The fair explores how work environments and work culture interact and presents new visions of work.

The next ORGATEC is scheduled to take place from 25 to 29 October 2022.

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Koelnmesse - Global Competence in Furniture, Interiors and Design:

Koelnmesse is the world's top trade fair organiser for the areas of furnishing, living and lifestyle. At the trade fair hub of Cologne, the leading international fair imm cologne as well as the trade fair formats of LivingKitchen, ORGATEC, spoga+gafa, interzum and Kind + Jugend rank among the internationally renowned and established industry meeting places. These fairs comprehensively represent the upholstered and case furniture segment, the kitchen industry, the office furniture sector and outdoor living as well as the innovations of the furniture supply industry. Over the last few years, Koelnmesse has specifically added international fairs in the most important fast-expanding markets to its portfolio. These include idd Shanghai, interzum bogotá, interzum guangzhou and Pueri Expo in Sao Paulo. With ambista, the online portal for the interiors business, Koelnmesse offers direct access to products, contacts, expertise and events relevant to the industry all year round.

Further information is available [here](#).

Further information about ambista is available [here](#).

The next events:

spoga+gafa - The garden trade fair, Cologne 19.06. - 21.06.2022

ORGATEC - New visions of work, Cologne 25.10. - 29.10.2022

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ORGATEC TOKYO on Instagram:

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ORGATEC TOKYO on LinkedIn:

www.linkedin.com/showcase/orgatec-tokyo

Your Contact:

Makiko Tanno

Marketing Manager

Koelnmesse Co.,Ltd.

BUREX Kojimachi, 3-5-2 Kojimachi, Chiyoda-ku,

Tokyo 102-0083, Japan

TEL. 03-5357-1280

Email: orgatec-tokyo@koelnmesse.jp